

Kit Downes (Organ) Press Quotes

“One of the finest of his generation” - Jazzwise (UK)

“World-class in stature” - The Guardian

“An inspired blow-out that would raise the roof of any rural house of God” - The Times

“Of all the concerts I have heard in this space, Downes’ command of the intricacies and expressive potential of that grand and ancient instrument, the pipe organ, were the most impressive” (Jazzfest Berlin live) Josef Woodward, Downbeat Magazine

“Downes teases sounds from the great organ, eliciting a powerful effervescence from the pipes - an exceptional soloist” (Stadtkirche Darmstadt live) - Wormser Zeitung

“Some of the greatest moments (of the festival) this year were the gentlest, such as the organist Kit Downes’s encore, Luciano Berio’s 1964 setting of the American folk song ‘Black Is The Colour (of My True Love’s Hair)’ - a luminous glow to the encore” (Huddersfield Contemporary Music Festival live) - Guy Dammann, The Spectator

“As the sounds were some of the most unique and exciting we have ever heard at the festival. He played melodic and accessible pieces mixed with some longer, more improv-heavy works. The highest notes chimed like jingle bells and the lowest were guttural deep rumbling moans that were felt as much as heard. It was a cultural experience beyond just a set of music at a festival, and one we won’t soon forget” - Eli Stein, NYS Music (Rochester Jazz Festival, US live)

“There’s a haunting, ethereal quality that pervades throughout. Quietly riveting. In a world going to hell, Kit Downes is playing for the angels — what’s left of them” - Village Voice (US)

“I love the variety of music on the album and Downes’ fresh, improvisational approach to the music. I have been listening over and over to Obsidian and still discover new gems each time” - KCRW Rhythm Planet (US)